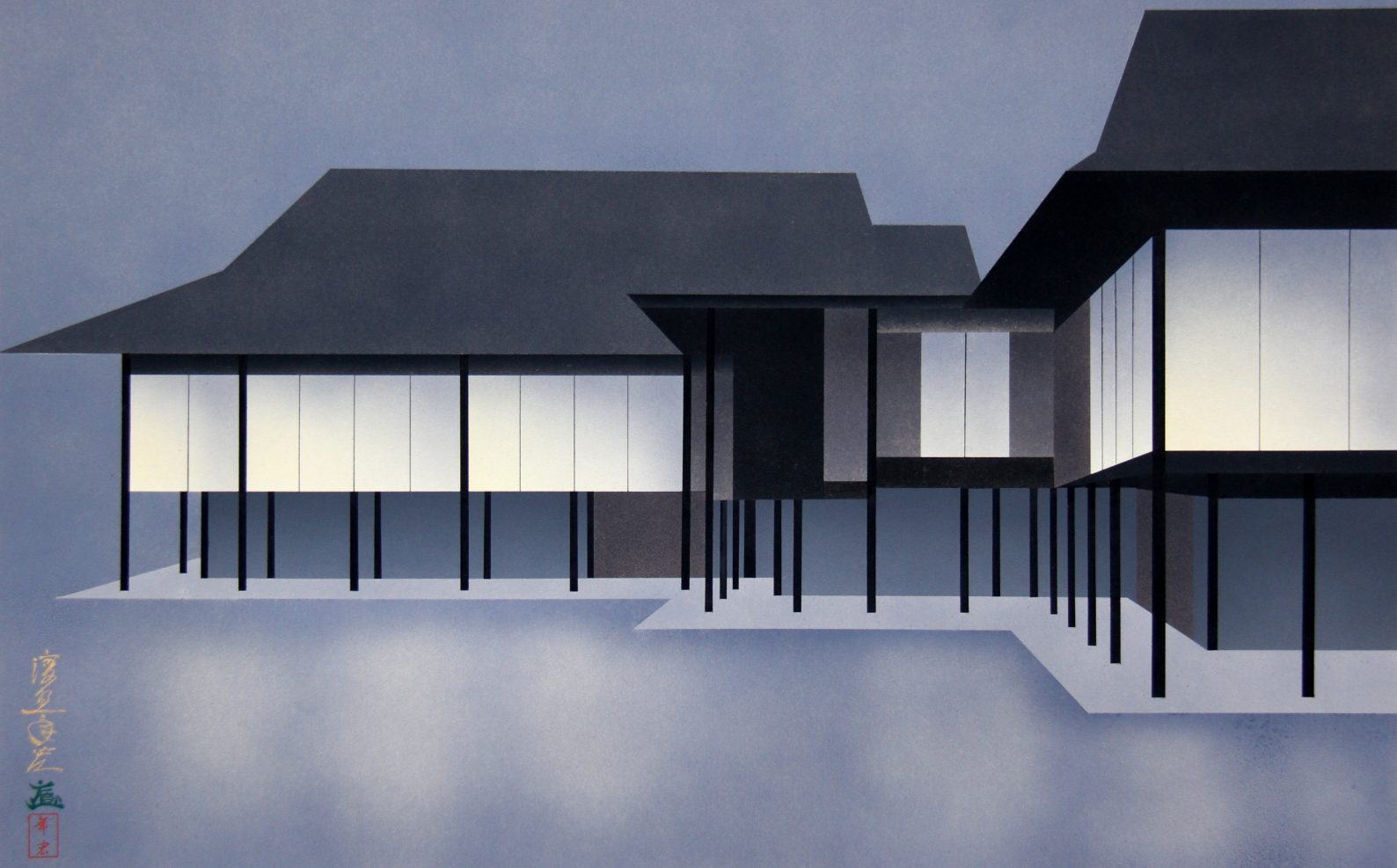




Toshihiro Hamano - Katsura Imperial Villa, Night View - 2021 - 104x136cm

Toshihiro Hamano – The Beauty of silence

Traveling exhibition
2027 - 2028

Japan – Tokyo

United States – Washington, D.C.

France – Paris / Nice

Contacts

Lynda Frenois - General Curator of the Exhibition - frenoislynda@gmail.com

Takayuki Nagai - Hamano Art Foundation - snc52393@nifty.com

The work of Japanese master Toshihiro Hamano will be celebrated in Tokyo, Paris, Nice, and Washington D.C. through a major retrospective exhibition curated by art historian Lynda Frenois, in close collaboration with curators from partner institutions.

This landmark exhibition will offer a renewed perspective on over sixty years of artistic creation by an artist who masterfully unites Zen aesthetics, contemporary spirituality, and distinctive plastic power in a universal language of restraint and sensitivity.

Bringing together nearly one hundred works – monumental screens, ink paintings, sculptures, graphic pieces, and archival materials – *The Beauty of Silence* will unfold as a poetic dialogue between void and matter, light and breath, time and the present moment.

A highlight of the exhibition will be the exceptional presentation of *The Illustrated Life of Prince Shōtoku Across Four Seasons*, created for the Chūgū-ji Temple in Nara, alongside iconic works exhibited at the 2025 Osaka World Expo, and recent creations such as the *Katsura Imperial Villa* series and *Flying*.

Each venue of the traveling exhibition will be accompanied by a dedicated cultural program, including mediation tools and workshops inspired by the Japanese concept of *ma* (the interval).

A trilingual catalogue (Japanese, French, English) will accompany the exhibition. It will include scholarly essays, interviews, and previously unpublished iconography, bearing witness to the richness of Hamano's career and the international resonance of his work.



Mecenat Kagawa
Hamano Art Foundation